
RESIDENCIES OPPORTUNITIES
of between 1 and 4 weeks duration, between MAY – SEPTEMBER 2014

Down Stairs are looking to find artists for our 2014 Residency programme.

Prospective residents should be committed to contributing to a dynamic and diverse residency program that is grounded by the idea of collaboration through the act of residing in Kieren Reed's *Social Sculpture* (2012 -).

We are particularly interested to hear from artists or makers whom can spend at least part of, if not all of, their stay contributing in some manifestation to a more analogous dialogue between past and future residents, as well as ourselves and artist Kieren Reed by developing an aspect of the work, the area surrounding around it, or work in response to it.

Located in the grounds of Great Brampton House, residents will stay in *Social Sculpture* a small building designed to accommodate one person. It is equipped with a single bed, duvet, blanket, linen and towels. There is running water that can be used for washing or food preparation, and a toilet. There is no power. Studio space and a workshop are located in The Stables, a converted stable block which also houses more extensive cooking and washing facilities.

There is no prescribed length of time for a residency but we would not expect applicants to stay for anything less than one week, or more than four weeks. Therefore we would encourage potential applicants to think both about what it is they want to bring to the residency, as well as what they want to achieve from it.

Applicants should be aware that this is an entirely self-sufficient residency, in a relatively isolated location. The nearest shop, pub and church are 1 mile away in the village of Madley. There is a bicycle for use by residents, but you are welcome to bring your own transport, or walk. You can get to Great Brampton by public transport from Hereford bus station. The incumbent resident will be reliant on the previous resident to have washed the linen, cleaned and tidied.

By way of a peppercorn rent the owners of Great Brampton House have requested that visiting artists donate a work of their making at the end of their stay (or by negotiation afterwards) to their collection.

Duration and Dates

The residencies will take place in between May and September 2014. Down Stairs will work with the selected artists to ensure that the dates and duration of their residency are as beneficial as possible for the artist and Down Stairs.

Selection Criteria & Process

Selection for residency will be based upon the following criteria:

The quality of your ideas and work.

Your need for a period of research and development

Your reasons for applying to this residency programme.

Deadline for Applications

The deadline for applications is Friday 28th February.

All applicants will be notified of the outcome of their submission by Monday 17th March.

Submission of Applications

Please submit the following information:

Postal, e-mail and website addresses, daytime and evening contact telephone number(s).

Please include this information in a covering e-mail when submitting your application:

- A brief statement (no more than one sides of A4) describing:
 - Your current artistic practice
 - The reasons for your interest in this residency
 - How the opportunity provided by this residency will impact upon your work and development
 - A current CV
 - Documentation of recent work. Maximum of 10 images. Please supply an image list with details of all work presented.
 - Film, video and audio work should be submitted via vimeo.com oryoutu.be. Maximum duration 5 minutes.
- PLEASE NOTE, WE CAN ONLY ACCEPT E-MAIL ATTACHMENTS UP TO 5MB IN SIZE.

Please email your application to office@downstairsgallery.co.uk with the title '2014 Residencies' and your name.